

the
communications and theatre arts
department of
saint joseph's college

... presents ...

*“Le trait de genie de Moliere etait d'avoir le genie du theatre en
meme temps qu'il etait un des plus grands observateurs et un des
plus adroits moralistes que l'humanite ait connus. Ces choses, le plus
souvent separees, etaient unies en lui absolument, en telle sorte qu'il
ne pouvait pas observer un caractere sans le voir du meme coup
transforme en personnage, agir et parler
qu'il ne pouvait point, comme on le voit
IMAGINAIRE, faire son metier d'homme
directeur sans observer en meme temps
caracteres. C'etait un
ouvert et un cer-
cesse au point de
les donnees de la*

*Avec tout cela, il avait le
ment, la verve entrainante,
petuosité dans une clarté
le style le plus approprié au
souple, d'un incroyable relief, peut-être un peu trop oratoire dans les
grandes comédies en vers, mais le plus souvent si juste et si naturel
qu'il est resté absolument vivant après deux siècles et demi et que
l'on peut parler la langue de Molière sans le moindre air archaïque,
ce qui n'est possible avec la langue d'aucun de ses contemporains.”*

FAGUET—*Histoire de la littérature française.*

MARCH 19-20-21

MAY 1

directed by
dr. ralph cappuccilli

cast

(in order of their appearance)

monsieur argan	thomas wanner
toinette (the maid and nurse)	susan ploszek
angelica, argan's elder daughter	susan dolecki
beline, argan's wife	julia roach
monsieur bonnefoy, a lawyer	thomas lee
cleante, in love with angelica	david monastyrski
dr. diaforus	frank tunk
dr. thomas diaforus, his son	jerry mignerey
louise, argan's daughter	mary ann kauffmann
monsieur beralde, argan's brother	dennis anslover
the apothecary	phil simon
dr. purgon	terry nufer

synopsis of scenes

act I

the sitting room of monsieur argan's
house in paris, 1674

act II

the same immediately following

act III

the same a little later

**note: there will be a five minute
intermission between acts**

production staff

assistant director	susan ploszek
stage manager	pat kearney
lights	pat kearney
curtain	pat meehan
properties	carol schiessle frank tunk
decor	carol schiessle jerry mignerey
makeup	terry thoesen susan ploszek mrs. laura herron patty lawson
sound	pat kearney
publicity	pamela borscha louis sapienza ed reed james mignerey
set construction	jerry mignerey thomas wanner frank tunk john trunzo phil simon pat meehan
costumes	mrs. carol jean womelsdorf assistant: carol schiessle
house	james mignerey

director's notes

The Imaginary Invalid was first produced at the Palais Royal in Paris on February 10, 1673. Since that time to the present, it has been a favorite of leading comic actors and audiences everywhere. A purely satirical lampoon of medicine and the medical profession whose prime cures for illnesses were bloodlettings, and laxatives, the play bristles with satire and wit against this time honored profession. Moliere further uses this lampoon to elucidate upon the themes of parental authority and filial obedience. Each is served up as a comic slice of life peopled by characters we all know whose lines and actions are replete with exaggeration, drollery and wit. Indeed who has not known a peevish invalid, a crafty stepmother, an impudent maid, frustrated lovers and pompous physicians? All of these types are sharp mettle for Moliere's witty and comic pen. As chatfield taylor has observed: "No truer characters ever graced a comedy. Indeed, as an immortal type, Argan the hypochondriac ranks beside Monsieur Jourdain the upstart gentleman and Harpagon the miser—a proof that the light of Moliere's genius burned undimmed to the last."

R. CAPPUCILLI

special acknowledgments

rev. charles banet, c.p.p.s.

brother robert buhrman, c.p.p.s.

mr. willard walsh

sister roselma, c.p.p.s.

sister donna, c.p.p.s.

mrs. blosdale

mrs. mary ellen schiessle

fr. froelich, c.p.p.s.

mr. gordon lucas

mr. william rice, watseka

fr. lawrence heiman, c.p.p.s.

fr. c. rieve, c.p.p.s.

fr. n. heckman, c.p.p.s.

**the
imaginary
invalid**

WILL BE
REPEATED FOR
PARENTS' DAY
ON
MAY 1, 1971